

RED FISH

By Steve German



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LIFETONE[®] PAINTING INSTRUCTIONS

- #100 BASECOAT SEALER**—Brush or spray 1 heavy coat on fish.
- #702 PURE WHITE**—Paint inside of mouth and entire belly, following the natural white patterns on the fish. Spray the white up to the eye, and forward to the mouth. Spray the halos around the spots. (Figure 1)
- #972 SILVER PEARL**—Apply one heavy coat to the entire fish—excluding the belly.
- #931 IRIDESCENT GOLD**—Spray a moderate coat over entire fish—exclude belly. Spray heavier along the back above the lateral line.
- #301 BRIGHT YELLOW**—Mist on areas of the fish everywhere the reddish color is to appear. (Figure 2)
- #105 RED VIOLET**—Lightly mist over areas where the Bright Yellow was sprayed in step #5. Apply until a reddish gold tone is reached.
- #201 RICH BROWN**—Spray over areas where the Bright Yellow

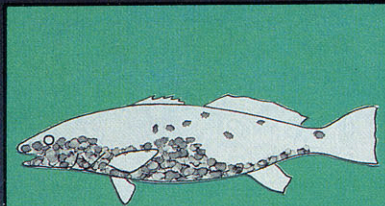


Figure 1

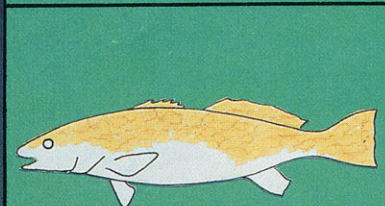


Figure 2

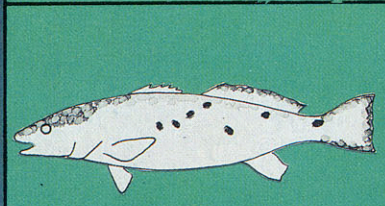


Figure 3

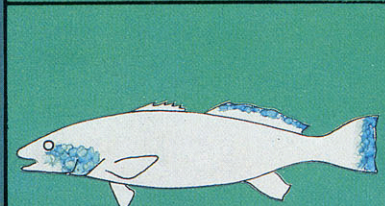


Figure 4

and Red Violet were used in steps #5 and #6. Use this color as a toner to achieve the desired effect. Mist spiny dorsal, soft dorsal, and tail. Tip the back edge of all scales above the lateral line, but not down into the white.

8. #404 BLACK GREEN—Shadow top of head, and along top of back, down to the spiny dorsal. Highlight edges of soft dorsal and edges of tail. Use this color to blend and tone the back of the fish to obtain the desired effect. Spray inside the halos of all spots. (Figure 3)

9. #452 TRANSPARENT MEDIUM GREEN—Very lightly mist on top of head and back, down to the spiny dorsal. Very lightly! !

10. #951 IRIDESCENT BLUE—Mist on cheek below the eye and down the gill plate. Mist over entire fish very lightly. Outline the soft dorsal and the rear edge of the tail. Allow the blue to fade into the tail. (Figure 4)

11. LIQUID CRYSTAL™—Spray one flash coat over fish. Allow to dry. Apply additional coats for desired effect.

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