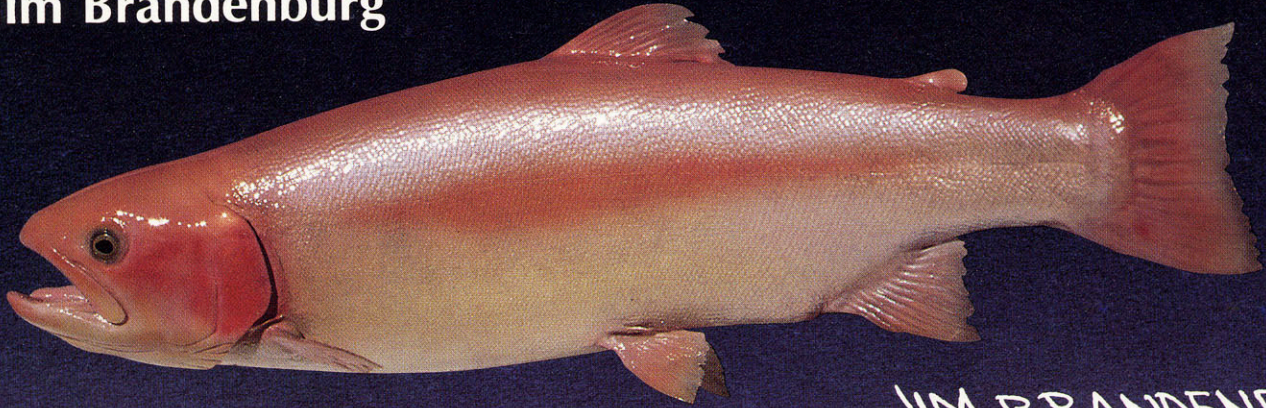


# PALOMINO TROUT

By Jim Brandenburg



JIM BRANDENBURG

## LIFE TONE®

### PAINTING INSTRUCTIONS

1. #100 BASECOAT SEALER—Seal the entire fish with 2 medium coats.
2. #701 OFF WHITE—Spray a heavy coat on the belly, and up the lower side. Fade out at the orange stripe. Spray mouth interior and very lightly mist on the base of all lower fins. Paint artificial head and all repaired areas. Any areas of skin or fins that dried darker than the surrounding skin should be painted to match the value of the rest of the skin.
3. #303 YELLOW OCHRE—Spray all filled areas and head to match surrounding skin tones.
4. COOL PINK—Mix 1 volume #101 Gill Red with 6 volumes #701 Off White. Mist on all fins and tail. Spray lightly at the base of the fins, fading out to leave the edges transparent. Leave the very base of the anal fin white. Mist inside mouth. Lightly tint the mouth edges, pre-opercles, and anus. (Figure 1)
5. #972 SILVER PEARL—Spray heavily over all white areas. Spray all the way up the side, fading out where the top of the fish starts to darken.
6. #301 BRIGHT YELLOW—Spray a light to medium coat on the entire side of the fish, excluding the head. Start just below the darker back color, and stop at (but don't paint) the bases of the lower fins. Fade this color lighter on the rear one-third of the fish. Keep this color off the fins and fin bases. (Figure 2)
7. PALOMINO ORANGE—Mix 1 volume #302 Golden Yellow with 1 volume #801 Vivid Orange. Spray a heavy coat on the top

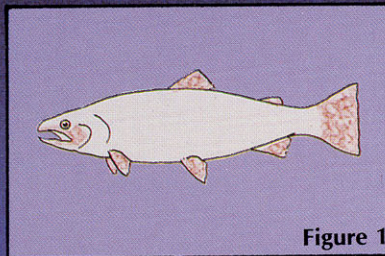


Figure 1

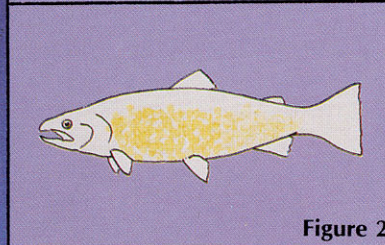


Figure 2

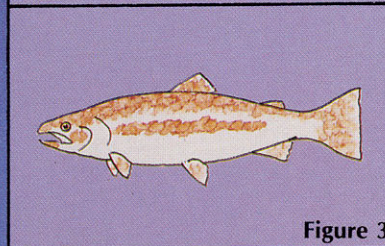


Figure 3

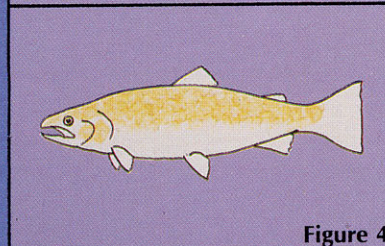


Figure 4

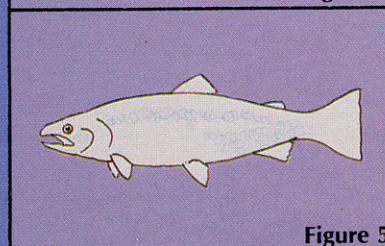


Figure 5

of fish, fading out halfway to the orange stripe area. On the upper part of the head, fade this color out at about eye level and halfway down the maxillary bone (upper jaw). Spray the front of the mandible (lower jaw), fading out halfway to the corner of the mouth. Spray just behind and below the eye. Spray the orange stripe area with a medium coat. Lightly mist all the fins and tail, leaving the edges of the fins completely transparent. The dorsal and adipose fins should be almost completely orange with a very slight pinkish tint showing through. The tail should be fairly orange with just a little more pink showing through. The lower fins should retain a pale pink base, clear edge, and a pale peach color on the rest of the fin. The anal fin base should remain white. (Figure 3)

8. #801 VIVID ORANGE—Spray the opercle. If the orange stripe needs to be intensified, this color can be used.

9. #302 GOLDEN YELLOW—Spray a light coat on the lower half of the maxillary bone. Spray the remainder of the mandible, lower portion of the opercle, and the branchiostegal rays.

10. #934 GOLD SPARKLE—Spray a heavy coat from the top of the fish, down to and including the orange stripe. Spray a heavy coat on the Vivid Orange of the opercle. (Figure 4)

11. #951 IRIDESCENT BLUE—Spray the area between the orange stripe and the darker orange on the top of the fish. Mist below the orange stripe on the rear one-third of the fish. Keep this color off the lower fins and their bases. Spray a little on the pre-opercle. (Figure 5)

12. #603 NEUTRAL GRAY—Spray a narrow ring around the iris of the eye.

13. LIQUID CRYSTAL™—Apply 2 coats to the entire fish.

CHEM Oddities, Inc.

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