

NORTHERN PIKE

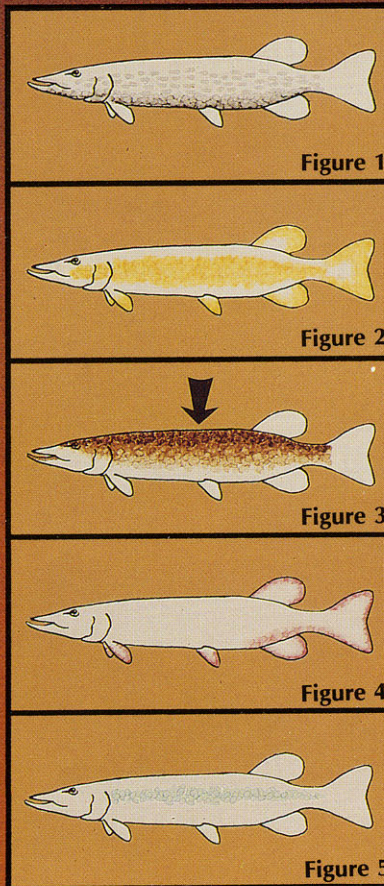
By Tom Lenort



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LIFETONE[®] PAINTING INSTRUCTIONS

1. #100 BASECOAT SEALER—Seal entire fish with 2 medium coats.
2. #203 DARK BROWN—Touch up any flaws, scars, or filler areas with this color.
3. #701 OFF WHITE—Spray a heavy coat on belly, inside mouth, and on lower gill cover. Fade white from belly as you reach the natural markings. Then thin the Off White 25% with #900 Thinner, and spray the spots on the cheek and side of fish. Carefully mist upper mandible. (Figure 1)
4. #302 GOLDEN YELLOW—Lightly spray cheek and side of fish, fading out just below markings on lower side. Spray fairly heavily on edges of fins, blending in toward the body. (Figure 2)
5. #201 RICH BROWN—Spray heavily down top of back, blending lighter down side to the end of markings on lower side. Darken natural markings on lower jaw. (Figure 3)



6. #402 MEDIUM GREEN—Spray over all areas that were sprayed with #201 Rich Brown. Use the same technique as in step #5.
7. #203 DARK BROWN—Spray over top of head and back, blending lighter down to lateral line.
8. #101 GILL RED—Spray gills. Brighten ends of all fins. Very lightly mist lower side of fish from tail to vent. (Figure 4)
9. #202 BURNT SIENNA—Lightly mist vent, tongue, and inside of mouth.
10. #601 JET BLACK—Darken top of head and back. Lightly mist over markings on tail and all fins.
11. #701 OFF WHITE—Clean up any overspray on belly and lower gill cover.
12. #973 WHITE PEARL—Very lightly mist over white on belly only.
13. #953 BLUE PEARLESCENT—Mist lightly on side of fish along lateral line. (Figure 5)
14. LIQUID CRYSTAL™—Spray 2 coats over entire fish.

CHEM Oddities, Inc.

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