

# LARGEMOUTH BASS

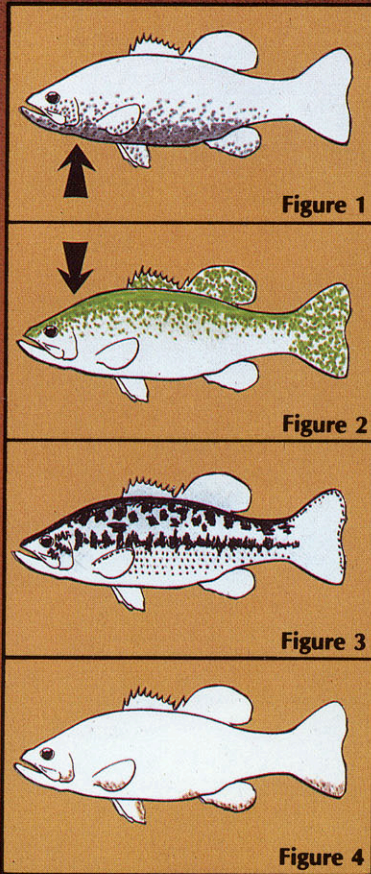
By Matt Thompson



*Matt Thompson*

## LIFE TONE<sup>®</sup> PAINTING INSTRUCTIONS

1. #100 BASECOAT SEALER—Seal entire fish with 2 coats of Basecoat Sealer.
2. #701 OFF WHITE—Cover belly, lower side, and inside of mouth.
3. #975 CHROME PEARLESCENT—Apply on belly, lower side, lower jaw, gill cover, and cheek. Angle spray from bottom toward top so that pearl feathers out in center of fish. Lightly highlight anal, pectoral, and pelvic fins. (Figure 1)
4. YELLOW PEARL—Mix 10 volumes of # 301 Bright Yellow with 1 volume #972 Silver Pearl and mist very lightly across midsection and upper cheek.
5. MEDIUM GREEN—Mix 10 volumes #452 Transparent Medium Green with 1/2 volume #503 Sailfish



Blue and spray dorsal fin, tail, upper side, back, and top of head. Allow green to feather out over yellow mid-section. (Figure 2)

6. SOFT BLACK—Mix 6 volumes #601 Jet Black with 1 volume #402 Medium Green and spray all the markings along the lateral line, upper body, cheek, and lower side. Use this color to darken top of fish, and to highlight upper edge of pectoral fin, and upper and rear edges of tail. (Figure 3)

7. #101 GILL RED—Apply to gills.

8. BASS FLESH—Mix 1 volume #106 Mars Red with 5 volumes #972 Silver Pearl and highlight around vent, lower edge of tail, lower edge of anal fin, rear edge of pelvic fin, lower edge of pectoral fin, and along lower cheek. (Figure 4)

9. #400 POLYURETHANE TOP-COAT—Topcoat entire fish with 2 coats.

**CHEM Oddities, Inc.**

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