

BROWN TROUT

LAKE ONTARIO

By Larry Clingerman



Larry Clingerman

LIFE TONE[®] PAINTING INSTRUCTIONS

1. #100 BASECOAT SEALER—Seal fish with 1 heavy coat.
2. REPAIR BROWN—Mix 60% #201 Rich Brown with 40% #601 Jet Black and darken all repairs on fish and artificial head to the exact darkness of adjoining skin. Paint top of artificial head fairly dark, fading lighter and lighter to zero point at bottom of gill cover.
3. #702 PURE WHITE—Paint inside of mouth and entire belly. Bring the white up over the sides and fade out 1 inch up from belly. At this point, I do what I call a frosting effect. Holding the fish horizontally, I let the white paint drift across the entire side, allowing the overspray to fall on the side and over the top of the back. I continue this until looking at the fish on a horizontal plane it appears to have a white frost on it, but when looking at the fish straight on, there appears to be no white paint on it. (Figure 1)
4. #452 TRANSPARENT MEDIUM GREEN—Spray 2 or 3 coats down the back, fading to zero at the lateral line. (Figure 2)
5. #971 SILVER METALLIC—Spray entire side of fish, fading into green at the lateral line, and fading into white at belly. Spray a couple extra coats on gill cover. (Figure 3)

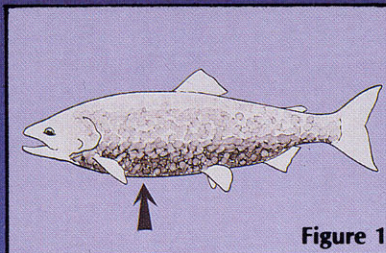


Figure 1



Figure 2

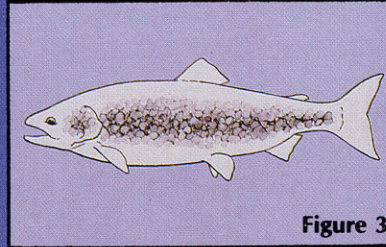


Figure 3

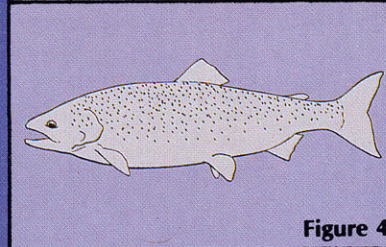


Figure 4

6. #503 SAILFISH BLUE—Very, very lightly mist over Silver Metallic. This can also be accomplished by adding a drop of Sailfish Blue to the Silver Metallic before applying.
7. #601 JET BLACK—Spray over top of back, fading down over side to zero at lateral line.
8. #973 WHITE PEARL—Spray inside mouth, belly, and on all areas covered with white. Fade up into silver on midsection.
9. #934 GOLD SPARKLE—Holding airbrush at a distance of 16 to 24 inches from fish, mist entire side and top of fish. This allows paint to hit with a gold fleck effect.
10. #974 CHROME—Apply a very light mist to side and back from the same distance the Gold Sparkle was sprayed.
11. #702 PURE WHITE—Paint around mandible, eyes, nostrils, and details of head.
12. #601 JET BLACK—Mix Jet Black 1 to 1 with Acetone. Adjust air pressure to 40psi. Spray all spots the same size and in the exact same area they appear on the scale. If the fish was properly cared for at the time of skinning, and if the paint has been applied properly, the spots will be clearly visible. If the spots are totally covered, the paint has been applied too heavily. (Figure 4)
13. LIQUID CRYSTAL™—Apply one flash coat on fish. Allow to dry. Add additional coats to desired effect. NOTE—Keep paint off fins! They are supposed to be transparent.

CHEM Oddities, Inc.

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