

BLACK CRAPPIE

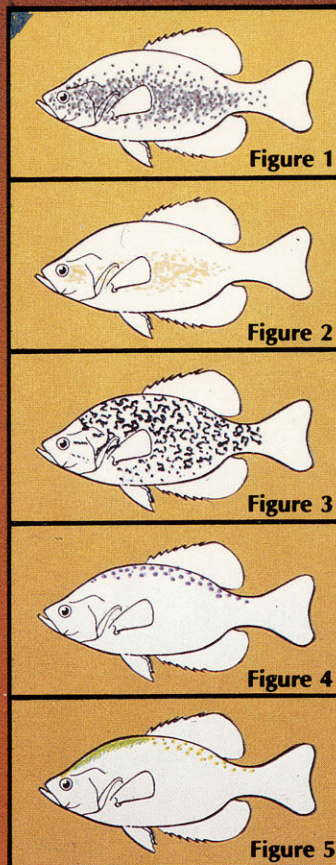
By Jeff Compton



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LIFE TONE[®] PAINTING INSTRUCTIONS

1. #100 BASECOAT SEALER — Seal entire fish with 2 medium coats.
2. #702 PURE WHITE — Apply a heavy coat to the underside of head and body, fading sharply to the side.
3. #601 JET BLACK — Blend in all repairs and fillers to match surrounding skin tone.
4. #975 CHROME PEARLESCENT — Spray a medium coat to entire side of head and body. (Figure 1)
5. #934 GOLD SPARKLE — Lightly mist over Chrome Pearlescent in center of head and body. (Figure 2)
6. #304 WOOD DUCK YELLOW — Mist lightly over all fins.
7. #401 LIGHT GREEN — Spray a medium coat over top of back and head. Lightly mist all fins.



8. #601 JET BLACK — Apply spot pattern to head and body. (Figure 3)

9. #952 VIOLET PEARLESCENT — Apply sporadically to individual scales along top ¼ of back. (Figure 4)

10. #943 GREEN PEARLESCENT — Spray a medium coat over top portion of fish from head back to spiny dorsal. Apply to individual scales between those tipped with Violet Pearlescent from spiny dorsal back to tail. (Figure 5)

11. #602 PAYNES GRAY — Darken tail, dorsal, and anal fins slightly.

12. #601 JET BLACK — Darken outer edges of fins.

13. #973 WHITE PEARL — Lightly tone down spots on body.

14. #702 PURE WHITE — Clean up any overspray on belly.

15. LIQUID CRYSTAL — Spray 2 coats over entire fish.

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